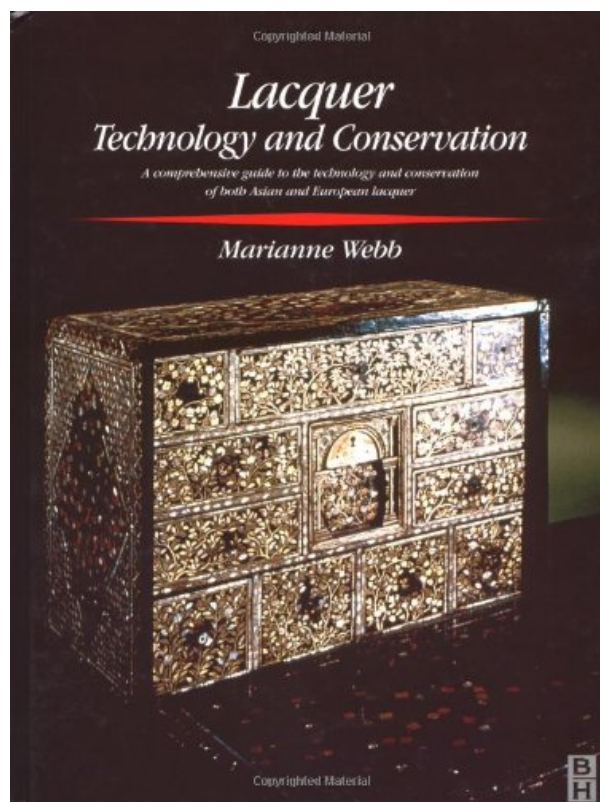
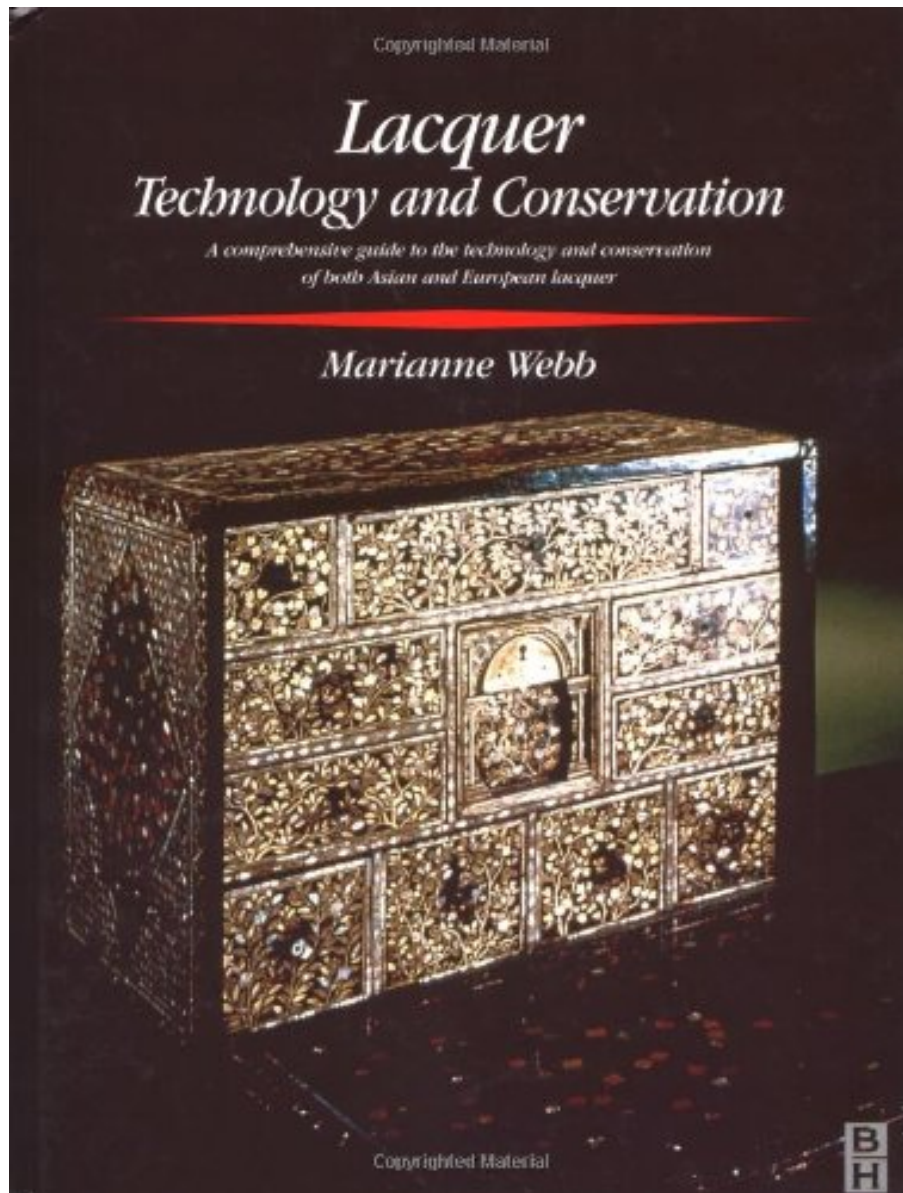


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Review

'...a major advance towards a better understanding of lacquer and japanning.'

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From the Publisher

For the conservator this book is an invaluable tool when examining the options available for treatment. Not only does it cover the technology and methods of treatment for both types of lacquer, but it assesses current practices enabling the conservator to make more informed decisions. Controversial issues are discussed such as whether Asian lacquer should be restored in the Asian manner, using non-reversible materials, or using western methods that are theoretically reversible. As the book describes production technology and decorative techniques it will also prove to be a useful aid for both art historians and collectors alike in identifying and dating lacquerware. Lacquer has long been misunderstood, particularly because the word itself has been used to characterize many different materials. For centuries the term has been used to refer to the Asian and the European materials. At present it is used to describe any glossy coating, from cellulose nitrate to modern plastic finishes.

About the Author

Decorative Arts Conservator, Royal Ontario Museum

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- * Assesses current practices, enabling conservators to make informed decisions
- * Includes new information on appearance of stress cracking and effect of light degradation
- * Covers both Asian and European lacquer for a comprehensive overview

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Very Good

By Cat Smiles

The book covers a great deal of information, and the author is thorough in her knowledge. Unfortunately, as is true in most conservation books, authors will not give away all their information. Also, new products are not covered. It needs an addendum, an update, already. Still it is an excellent book for conservation.

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