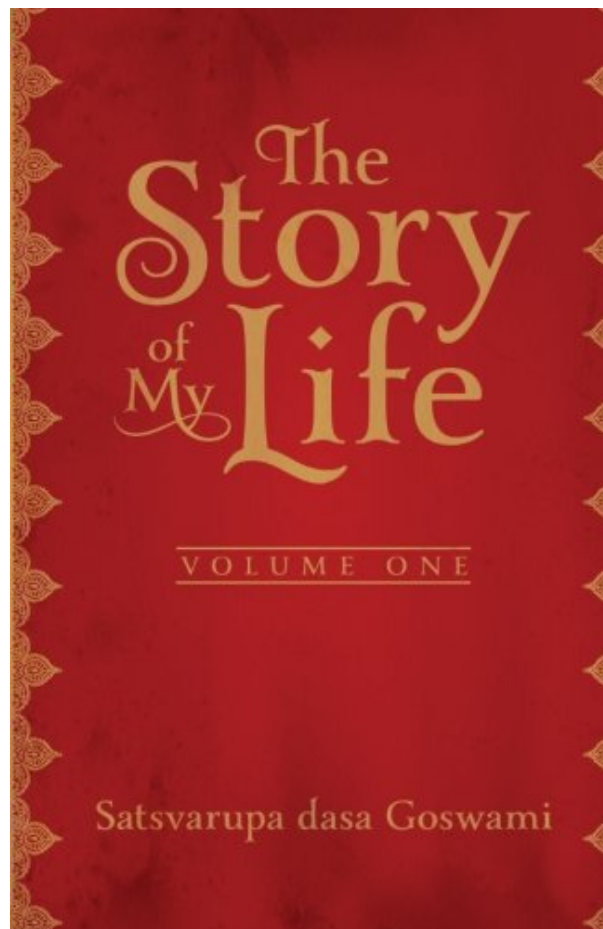
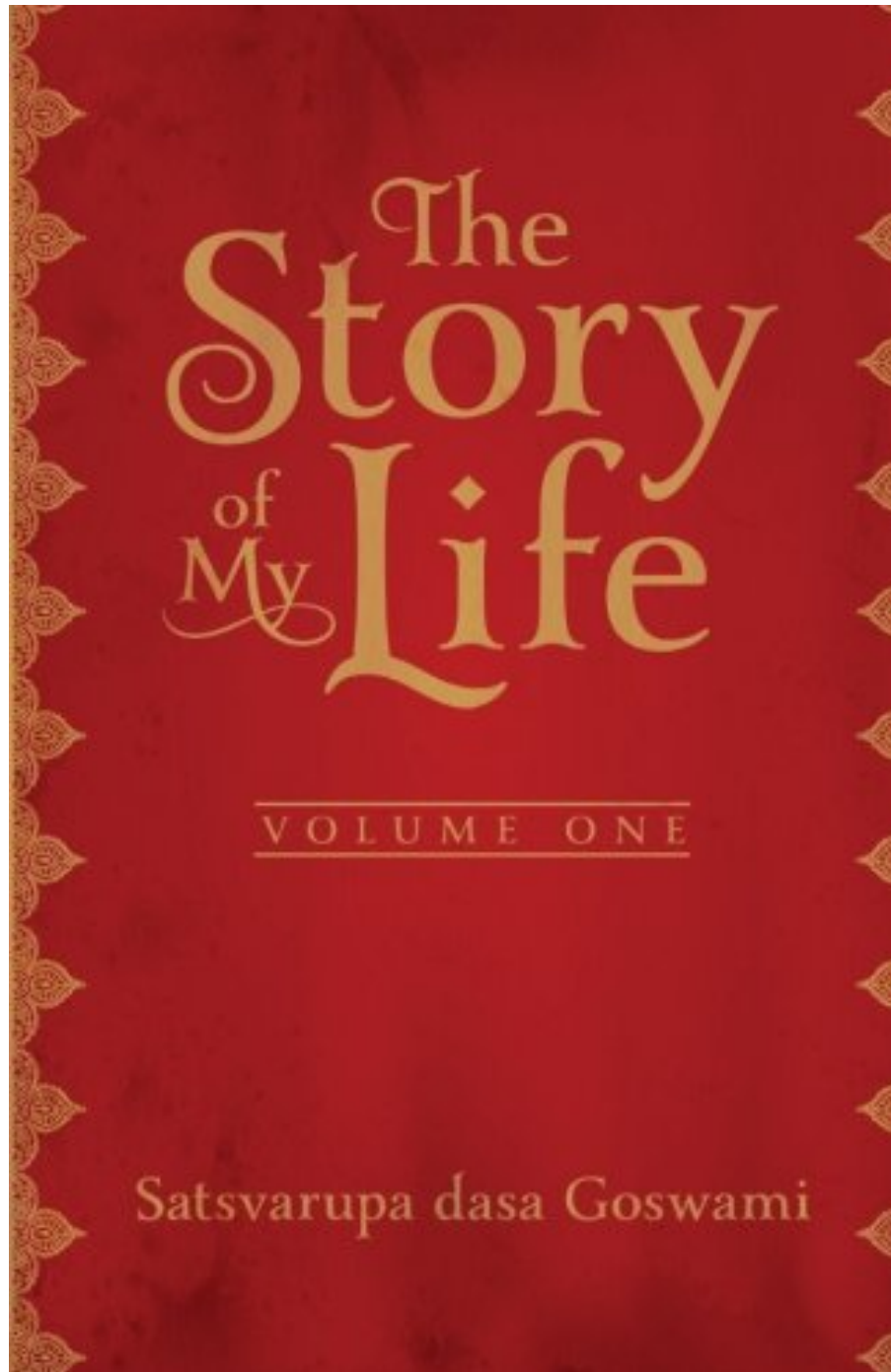


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About the Author

The creative side of Satsvarupa Dasa Goswami's (SDG) is clearly visible in the expression of his poetry, writings and art. But his journey wasn't always imbued with artistic freeform expression and the lighthearted indulging of his creative impulse. Rather, his young adulthood and middle-aged years were marked by a heavily regimented life, one that carried the weight of both spiritual discipline and organizational responsibility. His was a severe if also blissful path, full of dutiful action and devotional delight. As a serious student under Prabhupada's tutelage in bhakti since as early as 1966, he temporarily left the spontaneous world of improvisation of self-expression for the more structured life of a monk. Yet he did manage ISKCON Press in Boston for some time and became editor-in-chief for Prabhupada's *Back to Godhead* magazine, which gave him an outlet for his creative writing. By 1972, in recognition of his serious commitment to ISKCON, he was awarded sannyasa, which is a formal stage of life in the Vedic social order, indicating learning and renunciation. As a sannyasi, he would travel the world, sharing knowledge of Krishna Consciousness with others and helping his teacher manage the movement. Along these lines, he had two years earlier in 1970 become a Governing Body Commissioner (GBC), that is, a managerial authority in the movement, and for a brief period between January and July of 1974, he served as personal servant and secretary to Prabhupada himself. His first two books were *Readings in Vedic Literature*, which was a scholarly overview of the Vedic tradition with special attention to Vaishnavism, and, soon after his guru's departure, *Srila Prabhupada-lilamrta*, an exhaustive multivolume work on the life and times of his spiritual master. Numerous books would follow, even as he continued to help manage Prabhupada's movement and, eventually, he would initiate many disciples of his own. But in due course, exhaustion and poor health caused him to pull back from management and formal involvement as a leader of the movement. His books started to engage free-writing techniques, almost Kerouac-ian in nature, but, as always, he continued to keep Prabhupada and Lord Krishna as the main foci. His contribution is valued and well-read with Spanish, Italian, Russian and another 40 languages in translation both by GN Press and BBT publishers. Being the senior most disciple of Srila Prabhupada he continues to inspire his followers over the years.

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An entertaining autobiography of Satsvarupa dasa Goswami, previously known as Srila Gurupada in the Hare Krishna Movement. Check out also the 2015 release of **LOOKING BACK**
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senior most disciple of Srila Prabhupada he continues to inspire his followers over the years.

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3 of 3 people found the following review helpful.

An open and honey look into the life of SDG

By Nicholas A Pritchard

I couldn't put this book down after I started it. Satsvarupa dasa Goswami is open, honest and humble in presenting glimpses into his life before and after meeting Srila Prabhupada.

I'm eagerly awaiting the next volumes in the series to be released. Haribol!

0 of 0 people found the following review helpful.

A Wonderfull Book!

By Michael R. Young

Like a previous reviewer before mine, I am thoroughly enjoying this book and can't put it down except to write this review because I couldn't wait to finish the book before writing it. First of all, I enjoy books written by the early group of HK devotees. So far, I have already read books by Hayagriva, Achyutananda, Steve Rosen about Brahminanda, Umapati (on kindle) and now Satsvarupa's book. The years of 1966 through 1977 were very special to say the least. Satvarupa's book is the longest because he skillfully alternates brief vignettes from his life before and after his diksa. While I would like to favorably characterize all of the above devotees written and written about (Rosen's book), because of space considerations I will limit my remaining comments to Satsvarupa's book. It is literate. Satsvarupa writes that his style and approach to the book was inspired by Mark Twain's own multi volume autobiography. One reviewer compared Satsvarupa's style with Jack Kerouac. I fully agree with both assessments. The book's title includes the words, "Volume 1." Satvarupa is as of this writing now 75 years old. I am 67 myself. Hopefully, I will not have to wait too long before volume 2 is written and published. But on second thought perhaps we can all enjoy volume 2 together in Vrindavan following the complete disappearance of this materialistic maya influenced and illusionary world. Thank you Satsvarupa - "Every town and village" indeed!

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