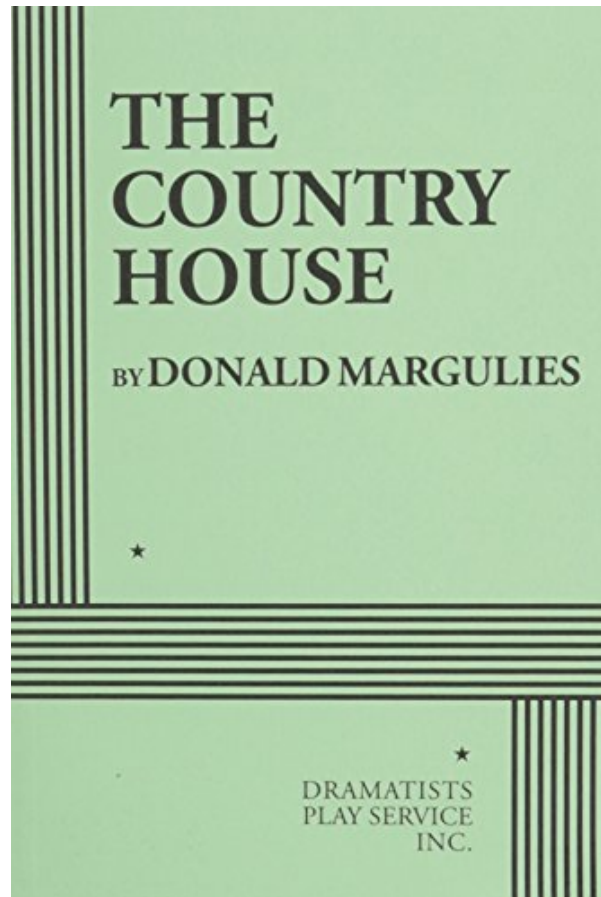
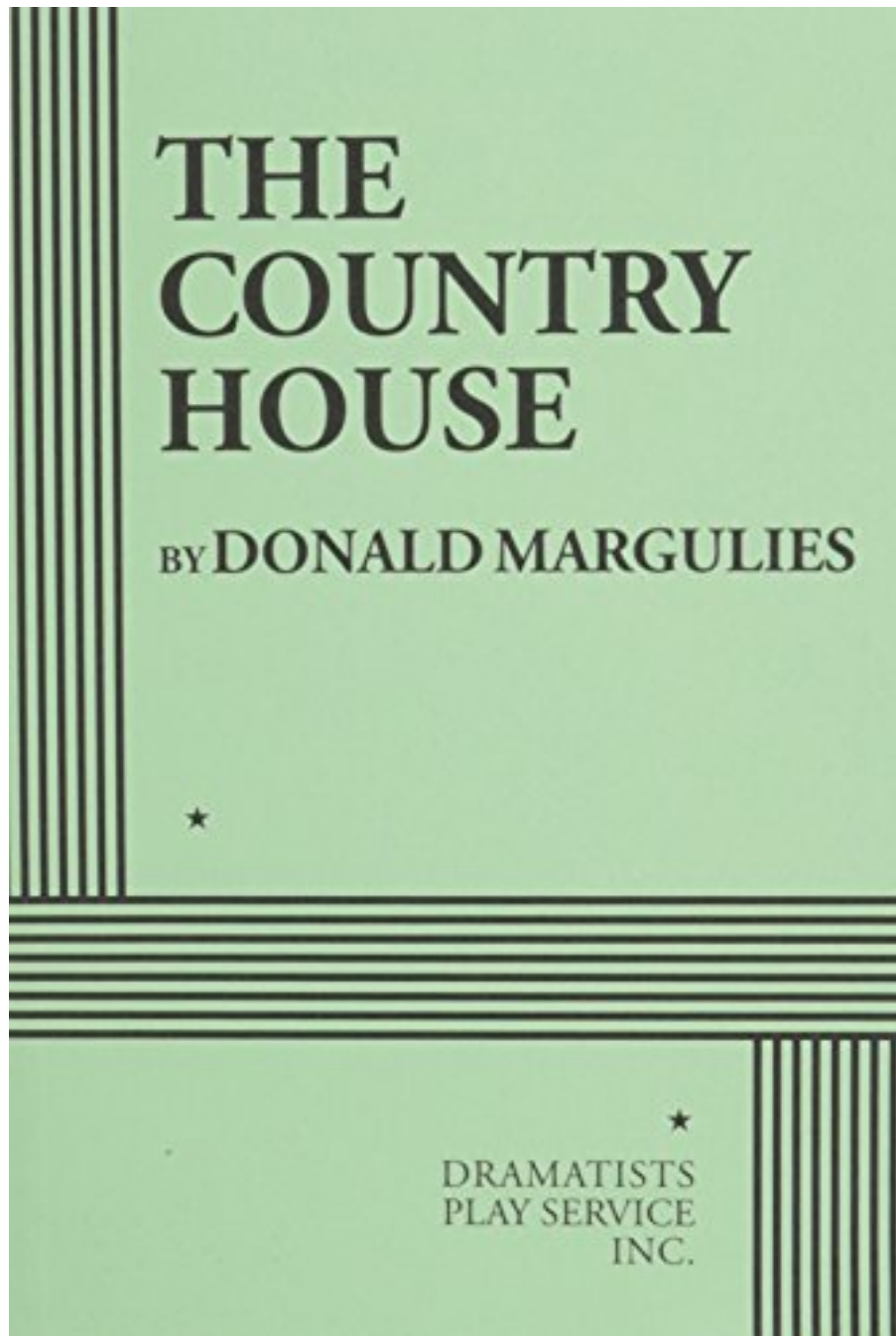


THE COUNTRY HOUSE BY DONALD MARGULIES



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Review

"One of the most disciplined and satisfying new American plays to reach Broadway in the past decade. A truly affecting play." - Terry Teachout, *Wall Street Journal* (2015-04-07)

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Donald Margulies's plays include *Dinner with Friends*, *Coney Island Christmas*, *Time Stands Still*, *Shipwrecked! An Entertainment*, *Collected Stories*, *Sight Unseen*, *Brooklyn Boy*, *The Loman Family Picnic*, *God of Vengeance*, *The Model Apartment*, *What's Wrong with this Picture?* and *Found a Peanut*. He has won a Lucille Lortel Award, an American Theatre Critics Award, two Los Angeles Drama Critics Awards, two Obie Awards, two Dramatists Guild Hull-Warriner Awards, one Tony Award nomination, six Drama Desk Award nominations, two Pulitzer Prize nominations and one Pulitzer Prize. His works have been performed on and off Broadway; at major theatres across the United States including South Coast Repertory, Manhattan Theatre Club, Primary Stages, Actors Theatre of Louisville, Long Wharf Theatre, Williamstown Theatre Festival, Geffen Playhouse and The Public Theater; and in Paris, London, Rome, Madrid, Tel Aviv, Stockholm, Amsterdam, Copenhagen, Sydney, Berlin, Vienna, Istanbul, Mumbai and many other cities around the world. Mr. Margulies has received grants from the National Endowment for the Arts, The New York Foundation for the Arts and the John Simon Guggenheim Memorial Foundation. He was honored by the American Academy of Arts and Letters with an Award in Literature, by the National Foundation for Jewish Culture with its Cultural Achievement Award, and was the recipient of the Sydney Kingsley Award for Outstanding Achievement in the Theatre by a playwright. Mr. Margulies is an alumnus of New Dramatists and serves on the council of The Dramatists Guild of America. He is an adjunct professor of English and Theatre Studies at Yale University.

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“Like Chekhov, Mr. Margulies is a specialist in rueful regrets and misty glimpses of roads not taken.” –Ben Brantley, New York Times

“With a knack for precision in depicting emotional and intellectual ambiguities, Margulies leaves his audiences feeling ripe with wisdom. His untethered finales beg for the audience to cathartically suffer and soar with his intelligently alive characters. Rather than leaving us longing for the past as in Chekhov, or looking to the potential of the future, as in Ibsen, Margulies keeps us longing for connection to the present moment.” –Kate Bergstrom, Santa Barbara Independent

Anna Patterson, the matriarch of a brood of famous and longing-to-be-famous creative artists, has gathered her family at their Berkshires summerhouse during the Williamstown Theatre Festival on the anniversary of her beloved daughter’s death. But as restless egos and simmering jealousies derail the weekend, this family of performers must come to terms with the roles they play in each other’s lives.

Donald Margulies received the 2000 Pulitzer Prize for Drama for *Dinner with Friends*. The play received numerous awards, including the American Theatre Critics Association New Play Award, the Dramatists Guild/Hull-Warriner Award, the Lucille Lortel Award, the Outer Critics Circle Award and a Drama Desk nomination, and has been produced all over the United States and around the world. In addition to his adaptation of *God of Vengeance*, his many plays include *Collected Stories*, *The Country House*, *Sight Unseen*, *The Model Apartment*, *The Loman Family Picnic*, *What’s Wrong with This Picture?* and *Time Stands Still*. Mr. Margulies currently lives with his wife and their son in New Haven, Connecticut, where he teaches playwriting at Yale University.

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Most helpful customer reviews

0 of 1 people found the following review helpful.

Note to regional theater artistic directors: if you're going to produce one Chekhov homage this year, make it *The Country House*

By Hayley

This play was unjustly drubbed by The NY Times. What you can't see in a smug review is the non-critic audiences that were gleefully eating it up. With all due respects to Mr. Durang's humorish Mad magazine send-up of Chekhov, *The Country House* is an unabashed love letter to Anton. Here's a note to local community theater artistic directors: you are overlooking a gem of a play because Ben Brantley didn't quite like or get it enough. (Read Terry Teachout's review in the Wall Street Journal for an accurate assessment of this play.) You've got a multigenerational cast: the grand dame of the theater, her 40-something son and college age granddaughter, a movie producer (the widower of her late daughter) and his new young girlfriend. Plus a hunky TV actor. It's funny, touching and incredibly charming. I saw this play in L.A. and then in NYC and thought all the while that this was going to be produced by theaters all over America. It's not too late. Read this and see.

0 of 1 people found the following review helpful.

Chekhov + Margulies

By Brooklyn Lit

The reviewer above is all wrong. This is Chekhov IN Donald Margulies' voice, and a sheer, riveting delight. An extremely underrated play.

0 of 3 people found the following review helpful.

I miss Margulies voice, but if you like Chekhov you will probably like this.

By greyhound momma

If you like Chekhov, read this, it is his omage to Chekhov. I miss hearing Margulies voice.

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