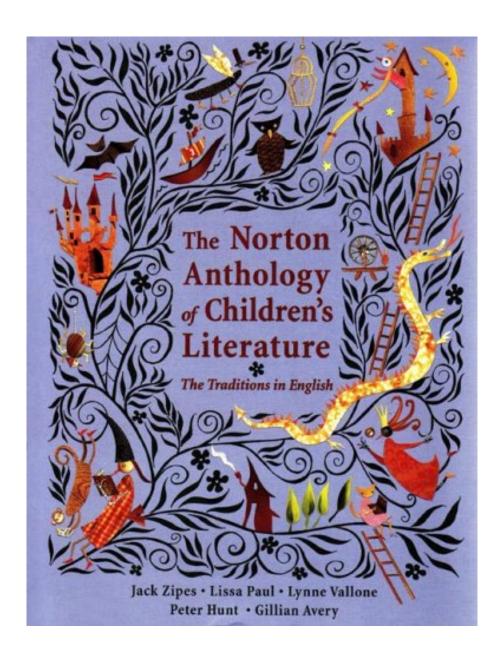


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What a treasure box this is

By G. DeCandido

If you teach children's literature, or think about children's literature, or have children or were once a child, this mighty compendium is for you. It offers in its rich pages a history of children's literature and an array of works, not only in extract but in more than 40 examples of complete stories, from Peter Pan to Roll of Thunder Hear my Cry. The many introductions and glosses are written with spirit and verve: Dr Seuss described as "high-spirited anarchy" or Frog and Toad as "perfect books of their kind." Alphabets and chapbooks, primers, fairy tales (including ten versions of Little Red Riding Hood, from Perrault to Francesca Lia Block), picture books, nursery rhymes, comics, fantasy and sf, school stories and more are included, from authors as hallowed as Newbery and as modern as Nikki Grimes. This kind of anthology is always dependent on what one can get permission to reprint, under that stricture its editors have done marvelously well. Online resources keyed to this title are also available. Profusely illustrated with black and white images, a section of good color plates is included.

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A Summertime of Reading

By John Matlock

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because exchanging this title for that one could be the subject of many hours of discussion.

About many of the stories included, 'Peter Pan' for instance or Dr Seuss stories, I think there would be little argument. About others, I would like this one, you would like that one. Remember though, we're limited to stories for which we can get rights or which are in the public domain, and to only a couple of thousand pages.

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By mkb

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