

THE NORTON ANTHOLOGY OF CHILDREN'S LITERATURE: THE TRADITIONS IN ENGLISH (COLLEGE EDITION) FROM W. W. NORTON & COMPANY PDF

Why ought to be *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company* in this site? Obtain more revenues as just what we have told you. You can discover the various other reduces besides the previous one. Alleviate of getting guide *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company* as what you desire is additionally given. Why? We provide you numerous sort of the books that will not make you feel bored. You could download them in the web link that we offer. By downloading *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company*, you have actually taken properly to pick the simplicity one, as compared to the inconvenience one.

From Publishers Weekly

Starred Review. To give an idea of the breadth of this sampling from children's literature through the ages, consider that the volume's "timeline" begins in the Eighth Century—B.C. The bulk of the material in this slipcased paperback, however (and bulk is used here in the most complimentary way possible), spans the past four centuries. The delights are abundant. A facsimile image of a 1777 version of *The New-England Primer*, America's original schoolbook, is reprinted in its entirety (sample vocabulary words: humiliation, mortification, purification). John Newbery, who "excelled at collecting materials that could be assembled cheaply and attractively to be marketed" (and for whom the Newbery Medal is named), is represented by an excerpt from his book on "Epistolary Writing." In addition to instructing children on how to correspond with church and government officials, he includes Anne Boleyn's last missive to Henry VIII as an example of an "important" letter. Zipes and his collaborators cull from fables, nursery rhymes, comics, poetry, plays, science fiction and fantasy, providing a lens through which the evolution of childhood itself can be viewed. The scope is expansive—the fairy tales hail from Grimm and Perrault, but also from Francesca Lia Block and Julius Lester. Headnotes introduce authors and illustrators, often tracing the lineage between them: Lear's Yonghy-Bonghy-Bo as grandfather to Seuss's Sneetches, for instance. The volume contains dozens of complete works and hundreds of illustrations, including a 32-page color inset of seminal artwork from the likes of Greenaway, Brunhoff and Sendak. A mile wide and very deep, this is an invaluable resource for professionals, but fun for casual perusing, too. All ages. (Oct.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

This addition to the highly respected Norton Library is impressive for many reasons. A wealth of material is provided with 170 authors and illustrators represented. Eighty works are presented in their entirety, including *The New-England Primer*, Robert Louis Stevenson's *A Child's Garden of Verses*, J. M. Barrie's play of *Peter Pan*, and Eleanor Estes's *The Hundred Dresses*. Less familiar but equally interesting selections, such as those by Robert Baden-Powell and Shannon Garst, are also present. The range of material covers a span of 350

years, with the copious but very readable explanatory material provided in terms of introductions, headnotes, etc., tracing not just the historical development of children's literature, but the impact of changing religious, educational, cultural, and social philosophies as well. While the editors state that the book is intended as an introduction to children's literature for students primarily at colleges and universities (and it will be a boon to those charged with designing such courses), it also serves to advance the scholarly study of children's literature as a serious and worthwhile enterprise. Resources for both students and instructors are included on the W.W. Norton Web site.—Grace Oliff, Ann Blanche Smith School, Hillsdale, NJ

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From The New Yorker

Citing Johann Amos Comenius's "Orbis Sensualium Pictus," an illustrated encyclopedia and grammar from 1658, as the first commonly accepted work for children, Zipes and his colleagues give a tour of the following three and a half centuries in a colossal volume, nearly twenty-five hundred pages long. Occasionally, the scholarly tone conflicts with the fanciful subject matter ("The Very Hungry Caterpillar" is "a rudimentary game book" whose "very bright colors are characteristic of the period"). But the coverage is impressive, with examples that range from a single illustration to entire works. The anthology is divided into nineteen thematic sections—comics, books of instruction, verse—and includes both canonical stories like Oscar Wilde's "The Happy Prince" and such obscurities as versions of fairy tales preserved in nineteenth-century British chapbooks. Color plates convey the astonishing variety of visual art in books from Struwwelpeter onward, and are enough to make anyone feel a little nostalgic.

Copyright © 2006 The New Yorker

THE NORTON ANTHOLOGY OF CHILDREN'S LITERATURE: THE TRADITIONS IN ENGLISH (COLLEGE EDITION) FROM W. W. NORTON & COMPANY PDF

[Download: THE NORTON ANTHOLOGY OF CHILDREN'S LITERATURE: THE TRADITIONS IN ENGLISH \(COLLEGE EDITION\) FROM W. W. NORTON & COMPANY PDF](#)

The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company. A task may obligate you to always improve the expertise and experience. When you have no sufficient time to boost it straight, you can obtain the encounter and knowledge from reading the book. As everybody understands, publication The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company is incredibly popular as the home window to open up the globe. It means that reviewing book The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company will offer you a new means to discover everything that you need. As guide that we will offer below, The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company

When obtaining this book *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company* as recommendation to check out, you can acquire not simply inspiration yet additionally new knowledge as well as sessions. It has more compared to common perks to take. What type of e-book that you read it will serve for you? So, why must obtain this e-book qualified The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company in this article? As in link download, you can obtain the publication The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company by online.

When getting guide The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company by on-line, you could read them any place you are. Yeah, even you are in the train, bus, hesitating listing, or other locations, online e-book The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company could be your good pal. Every time is a great time to review. It will improve your understanding, fun, entertaining, driving lesson, and experience without spending even more money. This is why on-line e-book [The Norton Anthology Of Children's Literature: The Traditions In English \(College Edition\) From W. W. Norton & Company](#) becomes most really wanted.

THE NORTON ANTHOLOGY OF CHILDREN'S LITERATURE: THE TRADITIONS IN ENGLISH (COLLEGE EDITION) FROM W. W. NORTON & COMPANY PDF

Comprehensive and visually rich, this new Norton Anthology, in a beautiful slipcased gift edition, traces the remarkable innovation and enduring pleasures of children's literature.

The Norton Anthology of Children's Literature brings together the work of 170 writers and illustrators, tracing the historical development of genres and traditions over 350 years of children's literature in English. Drawing on new scholarship exploring the social and cultural contexts of children's literature, this flexible core anthology provides a teachable collection for a wide range of courses—the historical survey and period courses; theme- or topic-based courses; and interdisciplinary courses. 60 color, 375 black-and-white illustrations

- Sales Rank: #248707 in Books
- Published on: 2005-03-10
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 2.20" w x 7.10" l, 4.25 pounds
- Binding: Paperback
- 2512 pages

From Publishers Weekly

Starred Review. To give an idea of the breadth of this sampling from children's literature through the ages, consider that the volume's "timeline" begins in the Eighth Century—B.C. The bulk of the material in this slipcased paperback, however (and bulk is used here in the most complimentary way possible), spans the past four centuries. The delights are abundant. A facsimile image of a 1777 version of *The New-England Primer*, America's original schoolbook, is reprinted in its entirety (sample vocabulary words: humiliation, mortification, purification). John Newbery, who "excelled at collecting materials that could be assembled cheaply and attractively to be marketed" (and for whom the Newbery Medal is named), is represented by an excerpt from his book on "Epistolary Writing." In addition to instructing children on how to correspond with church and government officials, he includes Anne Boleyn's last missive to Henry VIII as an example of an "important" letter. Zipes and his collaborators cull from fables, nursery rhymes, comics, poetry, plays, science fiction and fantasy, providing a lens through which the evolution of childhood itself can be viewed. The scope is expansive—the fairy tales hail from Grimm and Perrault, but also from Francesca Lia Block and Julius Lester. Headnotes introduce authors and illustrators, often tracing the lineage between them: Lear's Yonghy-Bonghy-Bo as grandfather to Seuss's Sneetches, for instance. The volume contains dozens of complete works and hundreds of illustrations, including a 32-page color inset of seminal artwork from the likes of Greenaway, Brunhoff and Sendak. A mile wide and very deep, this is an invaluable resource for professionals, but fun for casual perusing, too. All ages. (Oct.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

This addition to the highly respected Norton Library is impressive for many reasons. A wealth of material is provided with 170 authors and illustrators represented. Eighty works are presented in their entirety, including *The New-England Primer*, Robert Louis Stevenson's *A Child's Garden of Verses*, J. M. Barrie's play of *Peter Pan*, and Eleanor Estes's *The Hundred Dresses*. Less familiar but equally interesting selections, such as those by Robert Baden-Powell and Shannon Garst, are also present. The range of material covers a span of 350 years, with the copious but very readable explanatory material provided in terms of introductions, headnotes, etc., tracing not just the historical development of children's literature, but the impact of changing religious, educational, cultural, and social philosophies as well. While the editors state that the book is intended as an introduction to children's literature for students primarily at colleges and universities (and it will be a boon to those charged with designing such courses), it also serves to advance the scholarly study of children's literature as a serious and worthwhile enterprise. Resources for both students and instructors are included on the W.W. Norton Web site.—Grace Oliff, Ann Blanche Smith School, Hillsdale, NJ

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From The New Yorker

Citing Johann Amos Comenius's *"Orbis Sensualium Pictus,"* an illustrated encyclopedia and grammar from 1658, as the first commonly accepted work for children, Zipes and his colleagues give a tour of the following three and a half centuries in a colossal volume, nearly twenty-five hundred pages long. Occasionally, the scholarly tone conflicts with the fanciful subject matter ("*The Very Hungry Caterpillar*" is "a rudimentary game book" whose "very bright colors are characteristic of the period"). But the coverage is impressive, with examples that range from a single illustration to entire works. The anthology is divided into nineteen thematic sections—comics, books of instruction, verse—and includes both canonical stories like Oscar Wilde's "*The Happy Prince*" and such obscurities as versions of fairy tales preserved in nineteenth-century British chapbooks. Color plates convey the astonishing variety of visual art in books from *Struwwelpeter* onward, and are enough to make anyone feel a little nostalgic.

Copyright © 2006 The New Yorker

Most helpful customer reviews

62 of 62 people found the following review helpful.

What a treasure box this is

By G. DeCandido

If you teach children's literature, or think about children's literature, or have children or were once a child, this mighty compendium is for you. It offers in its rich pages a history of children's literature and an array of works, not only in extract but in more than 40 examples of complete stories, from *Peter Pan* to *Roll of Thunder Hear my Cry*. The many introductions and glosses are written with spirit and verve: Dr Seuss described as "high-spirited anarchy" or *Frog and Toad* as "perfect books of their kind." Alphabets and chapbooks, primers, fairy tales (including ten versions of *Little Red Riding Hood*, from Perrault to Francesca Lia Block), picture books, nursery rhymes, comics, fantasy and sf, school stories and more are included, from authors as hallowed as Newbery and as modern as Nikki Grimes. This kind of anthology is always dependent on what one can get permission to reprint, under that stricture its editors have done marvelously well. Online resources keyed to this title are also available. Profusely illustrated with black and white images, a section of good color plates is included.

9 of 9 people found the following review helpful.

A Summertime of Reading

By John Matlock

Here in one giant sized paperback book (supplied in a slipcase) is 2200 pages of the best of children's literature of the past 350 years. I suppose I should say this is one man's opinion of the best in literature

because exchanging this title for that one could be the subject of many hours of discussion.

About many of the stories included, 'Peter Pan' for instance or Dr Seuss stories, I think there would be little argument. About others, I would like this one, you would like that one. Remember though, we're limited to stories for which we can get rights or which are in the public domain, and to only a couple of thousand pages.

All in all, here's a summertime of reading. Some 40 longer works, hundreds of shorter stories. 400+ illustrations including a color section. Highly recommended.

7 of 8 people found the following review helpful.

content versus presentation

By mkb

The contents of this book continue to be unsurpassed. However, the massive book is printed with a paper cover and very thin pages making it almost unreadable. It's easy to see, once it's in one's hands, why it has to be in a slipcase. This version would be better split into 2 or 3 slimmer volumes within the slipcase.

See all 29 customer reviews...

THE NORTON ANTHOLOGY OF CHILDREN'S LITERATURE: THE TRADITIONS IN ENGLISH (COLLEGE EDITION) FROM W. W. NORTON & COMPANY PDF

Be the initial that are reading this **The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company** Based on some factors, reviewing this book will offer more advantages. Even you have to read it tip by step, page by web page, you could finish it whenever and also any place you have time. Again, this on-line e-book **The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company** will certainly give you very easy of checking out time and task. It also supplies the experience that is affordable to reach and also acquire substantially for better life.

From Publishers Weekly

Starred Review. To give an idea of the breadth of this sampling from children's literature through the ages, consider that the volume's "timeline" begins in the Eighth Century—B.C. The bulk of the material in this slipcased paperback, however (and bulk is used here in the most complimentary way possible), spans the past four centuries. The delights are abundant. A facsimile image of a 1777 version of *The New-England Primer*, America's original schoolbook, is reprinted in its entirety (sample vocabulary words: humiliation, mortification, purification). John Newbery, who "excelled at collecting materials that could be assembled cheaply and attractively to be marketed" (and for whom the Newbery Medal is named), is represented by an excerpt from his book on "Epistolary Writing." In addition to instructing children on how to correspond with church and government officials, he includes Anne Boleyn's last missive to Henry VIII as an example of an "important" letter. Zipes and his collaborators cull from fables, nursery rhymes, comics, poetry, plays, science fiction and fantasy, providing a lens through which the evolution of childhood itself can be viewed. The scope is expansive—the fairy tales hail from Grimm and Perrault, but also from Francesca Lia Block and Julius Lester. Headnotes introduce authors and illustrators, often tracing the lineage between them: Lear's Yonghy-Bonghy-Bo as grandfather to Seuss's Sneetches, for instance. The volume contains dozens of complete works and hundreds of illustrations, including a 32-page color inset of seminal artwork from the likes of Greenaway, Brunhoff and Sendak. A mile wide and very deep, this is an invaluable resource for professionals, but fun for casual perusing, too. All ages. (Oct.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

This addition to the highly respected Norton Library is impressive for many reasons. A wealth of material is provided with 170 authors and illustrators represented. Eighty works are presented in their entirety, including *The New-England Primer*, Robert Louis Stevenson's *A Child's Garden of Verses*, J. M. Barrie's play of *Peter Pan*, and Eleanor Estes's *The Hundred Dresses*. Less familiar but equally interesting selections, such as those by Robert Baden-Powell and Shannon Garst, are also present. The range of material covers a span of 350 years, with the copious but very readable explanatory material provided in terms of introductions, headnotes, etc., tracing not just the historical development of children's literature, but the impact of changing religious, educational, cultural, and social philosophies as well. While the editors state that the book is intended as an introduction to children's literature for students primarily at colleges and universities (and it will be a boon to those charged with designing such courses), it also serves to advance the scholarly study of children's literature as a serious and worthwhile enterprise. Resources for both students and instructors are included on the W.W. Norton Web site.—Grace Oliff, Ann Blanche Smith School, Hillsdale, NJ

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From The New Yorker

Citing Johann Amos Comenius's "Orbis Sensualium Pictus," an illustrated encyclopedia and grammar from 1658, as the first commonly accepted work for children, Zipes and his colleagues give a tour of the following three and a half centuries in a colossal volume, nearly twenty-five hundred pages long. Occasionally, the scholarly tone conflicts with the fanciful subject matter ("The Very Hungry Caterpillar" is "a rudimentary game book" whose "very bright colors are characteristic of the period"). But the coverage is impressive, with examples that range from a single illustration to entire works. The anthology is divided into nineteen thematic sections—comics, books of instruction, verse—and includes both canonical stories like Oscar Wilde's "The Happy Prince" and such obscurities as versions of fairy tales preserved in nineteenth-century British chapbooks. Color plates convey the astonishing variety of visual art in books from Struwwelpeter onward, and are enough to make anyone feel a little nostalgic.

Copyright © 2006 The New Yorker

Why ought to be *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company* in this site? Obtain more revenues as just what we have told you. You can discover the various other reduces besides the previous one. Alleviate of getting guide *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company* as what you desire is additionally given. Why? We provide you numerous sort of the books that will not make you feel bored. You could download them in the web link that we offer. By downloading *The Norton Anthology Of Children's Literature: The Traditions In English (College Edition) From W. W. Norton & Company*, you have actually taken properly to pick the simplicity one, as compared to the inconvenience one.