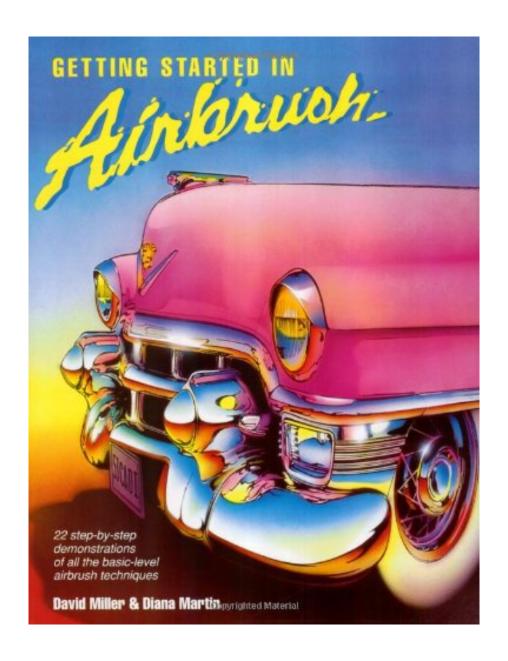


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A step-by-step guide to all the basic-level airbrush techniques used to create a variety of effects.

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This book has inspired to become an airbrush artist!

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Disappointing

By Ivan Gentilini

As a beginner I feel I almost wasted my money. It actually doesn't tell tou "HOW" to do things, it tells you "DO" this and "DO" that, "DRAW" a line hear... It doesn't explain why they use light colors first in some projects, darker tones first in others (so how do I procede??). Though half of the book is addressed to T-shirt airbrushing, no instructions are given on how to prepare cotton for your paintjob, how to heat-fix the colors...

No instructions at all are given on the most important aspect of double-action airbrushing: dosing the trigger

for air and/or color. You always read "draw", "smooth" here, "shade" this. My credit card account shaded... HOW TOs books are supposed to tell you HOW TO DO things, not just tell "ok, now DO this and DO that". Im really aggravated... but it's just a book.

I will PRACTICE the airbrush and look for another guide.

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