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## Review

Overall this is a very funny book, that is engaging to the young audience that it is aimed at. My two daughters, aged 2 and 7 years, both enjoyed this book so much I have had to read it to them every night. My 7 year old said that she found the story ve --World of Book Reviews blog

Fractured fairy tales tend to pop up in third or fourth grade curricula, and one strategy for students is to retell a classic story from the point of view of another character, particularly the villain. This title, part of a new Capstone series, provides --LibraryThing.com

I love reading fairy tales from different countries, points of view, etc. So, I was immediately interested in reading this! Shaskan did not disappoint! Even though the book is incredibly short (at only 24 pages!), it is fun, funny, and a page turner. --Bound and Determined to Find a Good Read Blog

# About the Author

Born in 1974 in Nantes, France, Gerald grew up in nine different cities around the land of cheese. He graduated from the National School of Applied Art (also called Olivier de Serres) in 1998. Gerald's creativity blossomed at a web design company, an event studio, a video-games studio, and then several animations studios. Aside from illustration, Gerald has many other interests, including managing the French Comics Artists association "Rendez-Vous" (which published its first book at Akileos publishing in 2009), or coleading with the Japanese Artist Daisuke Tsutsumi the artistic and charity project "Sketchtravel," a real sketchbook shared by 70 illustrators from all around the world. When Trisha Speed Shaskan was a girl, she wanted to become a superhero. Her mother gave her a Wonder Woman costume. Her dad crafted her a tiara and bracelets out of metal to match. Trisha imagined she could fight evil, fly an invisible airplane, and get anyone to tell the truth. While she didn't grow up to be Wonder Woman, she still uses her imagination to write stories and to teach creative writing. Trisha has taught creative writing to children and adults for thirteen years. She has published 26 books for children, and more are forthcoming. She has an MFA in creative writing from Minnesota State University, Mankato. Trisha currently lives in Minneapolis with her husband, Stephen, and their cat, Eartha, named after Eartha Kitt, famous for her role as Catwoman.

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OF COURSE you think I did a horrible thing by eating Little Red Riding Hood and her granny. You don't know the other side of the story. Well, let me tell you...

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Most helpful customer reviews

0 of 0 people found the following review helpful.

rape culture

By B.Jay

I purchased this book because my toddler loves any story starring Big Bad Wolf. I was looking for an alternative to the traditional fairy tale, one that swapped the antagonist/protagonist role or offered an alternate ending. This reimagining of a classic was creative, but the narrative is very dangerous. The insight into the wolf's mind reveals him to be even more predatory than previously thought. The story suggests that Red and Granny had it coming, because Red looked like a delicious apple and flaunted herself in front of the wolf. Both Red and Granny were quite self-obsessed with their looks and gazed into their mirrors completely ignorant of the grave danger behind them. I'll say it bluntly: This book perpetuates rape culture and victim-blaming. It suggests that the wolf couldn't help himself because of how his victim was dressed. It's highly inappropriate and irresponsible to introduce this book to children who aren't yet intellectually mature enough to have a conversation about the ethics of it.

1 of 1 people found the following review helpful.

Actually it was a cute story!!!

By Raiza Marciscano

I don't know, but people need to lighten up a little bit. My daughters and I thought it was a cute story. This is a vain little girl that was kind of annoying in a funny way. Even the wolf found her hilarious I would say. My daughters know the real story of the Red Riding Hood and we found this one with a different tweak to it. I just don't understand why some people would say that it would be scary for kids. I think parents are the one that transfer those negative feelings. Use those opportunities for learning experiences rather than negative ones. Be open minded to different things in life... believe me, you will find life easier. Life is too short, find humor in it.

0 of 0 people found the following review helpful.

Try a different Point-of-View!

By FancyFootework

A favorite of my grandchildren! I read it to them after we watched a few cartoons of Little Red Riding Hood and compared the versions. A wonderful way to teach point-of-view in character writing for any student.

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