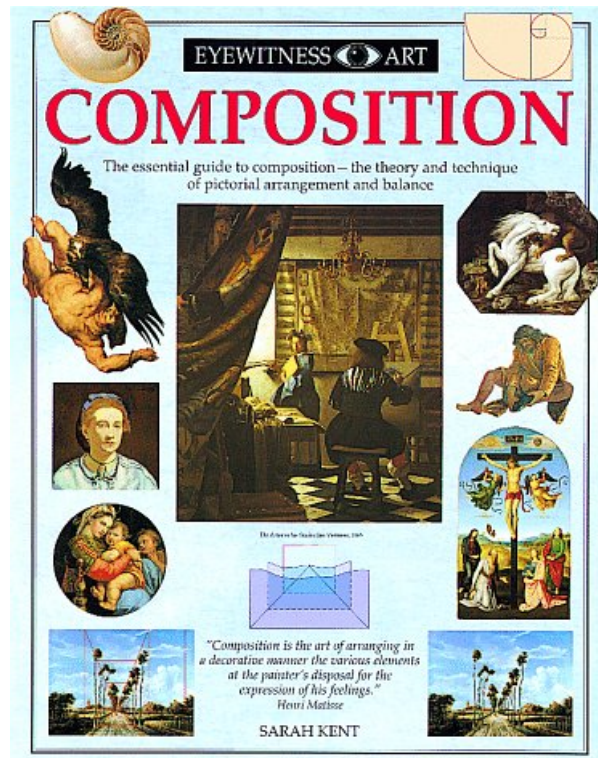
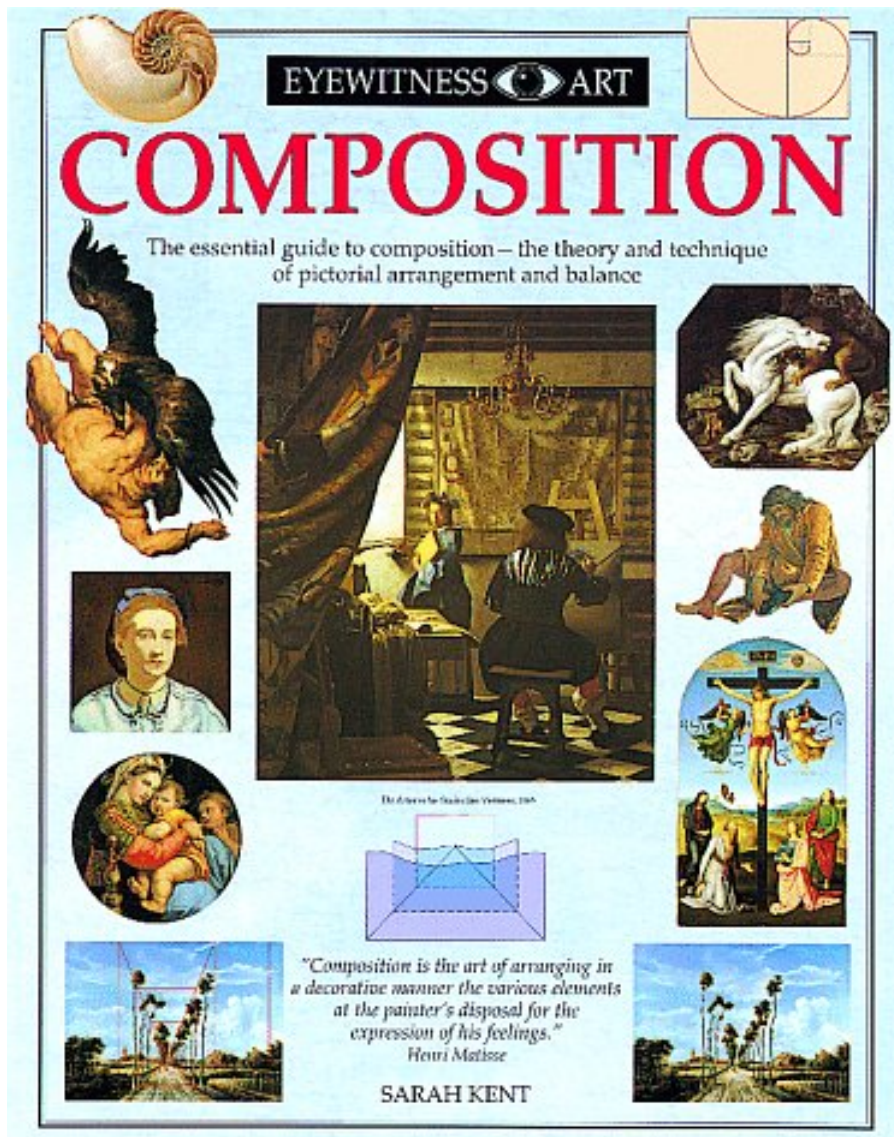


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YA?A mini-course in art appreciation. By presenting the basic elements and applications of composition, Kent explains how paintings are viewed, and how the artist arranges the work for best representation. Balance, perspective, design, symmetry, horizon, sequence, light, color, and the other aspects of composition are described in a lucid text that delineates the features of individual paintings. Over 70 Western masterpieces are displayed with analyses of the artists' techniques. Readers are drawn along the splendid pageant of art history from the 15th-20th centuries by examples of innovations introduced by painters from da Vinci to Picasso. Each picture features a separate aspect of composition, which is interpreted for viewers. While the glossary doesn't cover all terms used in the text, the definitions provided are quite sufficient. The material is so attractively and clearly presented that this is a "must purchase" for any collection.?Catherine Noonan, Fairfax County Public Library, VA
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highlights a topic, such as leading the eye, moving the horizon, breaking the frame, and curvilinear compositions. A paragraph discusses the subject, while the full-color reproduction of at least one painting appears twice: first in its entirety, then with details isolated or with superimposed lines pointing out aspects of the composition. Captions give background information on the painting and how it illustrates the main point. A well-designed, informative guide for those who create art, or who simply enjoy looking at pictures. Extensive glossary appended. Carolyn Phelan

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