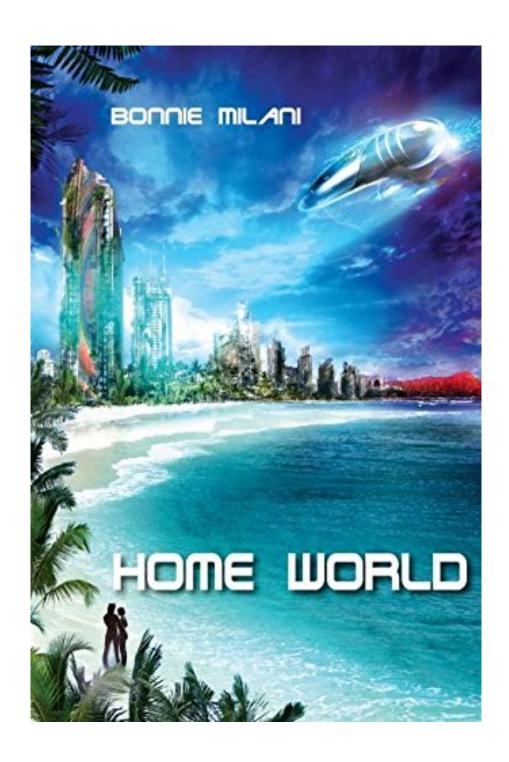


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"Home World is a 'should-be-Hugo-and-Nebula-winner', one to astound the toughest of critics - and one that any scifi aficionado should not miss. In other words: Holy, this undiscovered gem is good.

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On a shattered Waikiki two princes risk humanity's future for Keiko Yakamoto's love. Who will she choose - or kill?

Centuries of ruinous war have left Earth little more than a dusty tourist world within the star-flung Commonwealth she founded. Now, amid the ruins of a post-apocalyptic Hawaii, Jezekiah Van Buren has found a way to restore Earth - Home World to the other worlds of the Commonwealth - to her lost glory.

The most ingenious prince even the genetically-enhanced, Great Family Van Buren has ever produced, Jezekiah has achieved the impossible: a treaty with the human polymorphs called Lupans, that will convert these ancient enemies to Earth's most powerful allies. The treaty will not only make Earth rich again, but it will enable Jezekiah to escape the Ring that marks him as Earth's next ruler. Then he'll be free: free to create his own future, and free to marry Keiko Yakamoto, the warrior-trained woman he loves.

Assuming he can convince his xenophobic sister to accept the Lupan's alpha warlord in marriage before the assassin she's put on his tail succeeds in killing him.

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Jezekiah manages to stay one step ahead of his foes, until his Lupan warlord-partner reaches Earth. And these two most powerful men suddenly find themselves in love with the same woman. A woman who just may be the most deadly assassin of them all.

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Classic, stylish sci-fi with a great deal of thoughtfulness

By Stephen Hunt

Once upon a time, there was a roleplaying game named Traveller. It offered science fiction in the classic style, with nobility and military veterans tackling adventures alongside ne'er-do-wells and outcasts. It offered a future brim-full of possibility, full of invention, inspired by the likes of Poul Anderson and Harry Harrison.

The opening of Bonnie Milani's Home World propelled me back to those days of playing Traveller. It oozed class and style, showing a world where technology transforms the everyday experience of the future citizens of Earth.

Class systems remain intact in this future - with the central character of Jezekiah being the future heir of the title of Protector of Home World. Earth itself has transformed in many ways, though, to the point where natural humans are the stuff of legend, most people being sorted into different Types from a scattering of cultures.

If the setting tips its hat towards the likes of Anderson, the plot is far more Machiavellian. Jezekiah is caught in the middle of a series of political shell games, as he tries to secure a treaty that will bring peace and stability to Home World. The heart of this deal is a marriage contract between his sister, the whining, selfish Letticia, whose days are spent burrowing into the cyber world of the Sync, and the human hybrid Strongarm, an honourable, lion-like Lupan warrior who, once bonded, bonds for life.

Woven into the tale are other characters - most notably Keiko, the would-be Samurai with an ancestry that binds her to the underworld of Earth, with whom Jezekiah finds himself falling in love.

The action that surrounds the politics can be brutal - this is a tale for adults, with strong language and horrifying actions on the parts of some of the protagonists. Those who find Game of Thrones too much at times should note that similar ground is trodden here. Also, while noting things that may put people off, there are one or two small editing errors to be found, the occasional an instead of a, for example - but really very minor problems only worth mentioning for the most stringent of eyes.

In the midst of all of this, there's some very clever writing going on. In particular, I was taken with the attention to language. The future world has assimilated all manner of dialects, and a pidgin English is spoken at times between those of separate cultures. This can make for awkward reading at times - but in a good way, because while you puzzle out what this form of broken speech or that idiolect involves, you are immersing yourself in this future landscape, the imperfections crystallising the world around you.

Beyond that, Milani also pays attention to non-verbal communication, with various characters having different means of observing the world around them. Keiko has her battle sense that alerts her to threats in her vicinity, Letticia is immersed in the Netmind of Sync with access to the myriad of options that cyberpunk-influenced world provides, the splendidly-named bodyguard Rudyard Kipling Marsden - Kip for short - is able to observe the moods of others around him through his heightened technology, while Jezekiah himself is often noted to be attuning the mood that he broadcasts as being different from that he feels inside. Meanwhile, the feral ancestry of Strongarm equips him with the ability to sniff out what others are feeling. Communication is key in this future world - more crucially, limiting your communication to avoid

broadcasting one's real intentions is a matter of life and death in the world of political games that mark out the life - and possible death - of Home World.

It's a cracking read - and while I might not be totally convinced by the authenticity of some of the romantic connections in the book, that's fully believable in a world where politics, including marriage for advancement, are par for the course.

And by the end? I'll be darned if I'm not wanting to pick up some dice and venture back to my years of playing Traveller - and the dreams it sparked of a universe of infinite possibility.

1 of 1 people found the following review helpful. Bookworm Speaks! Home World by Bonnie Milani By Jordan T. Brantley Bookworm Speaks!

Home World

by Bonnie Milani

Acquired: Provided for free through Word Slinger Publicity in exchange for an honest review

Series: None

Paperback: 496 pages

Publisher: New Leaf Distributing Co Inc

Language: English

The Story: On a shattered Waikiki two princes risk humanity's future for Keiko Yakamoto's love. Who will she choose - or kill?

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Jezekiah manages to stay one step ahead of his foes, until his Lupan warlord-partner reaches Earth. And these two most powerful men suddenly find themselves in love with the same woman. A woman who just may be the most deadly assassin of them all.

The Review: Lets start off with the factor that initially drew Bookworm to this book: the setting. A post apocalyptic Hawaii is extremely fascinating and a wonderfully original setting. It seems like every other story takes place in New York City or Generic Midwest City USA. Hawaii is a great location. Since its such a tourist trap, people tend to forget that Hawaii is home to a rich culture and compelling history.

The history behind the Hawaii in this story is compelling as well. No need to retread the summary but it is a world filled with stories about the distant future of Humanity. No word if alien life exists in this universe yet.

Unfortunately, a cool backstory does not always translate into a good story. Cool ideas are a dime a dozen in this line of work.

If what was wrong with this story was to be summed up in one word, it would be: confusing.

There is a ton of head hopping in this book, with every character of any significance gets their own thoughts put onto the page. This would be okay if every character got a clear definition between passages but those are lacking here. The characters we see are also lacking. They aren't bad characters but they feel very two dimensional at times.

There are times when their stories become compelling especially near the ending but more on that later, but for most of the book they almost feel interchangeable. If the reader has to constantly remind his or herself which character is which, there is a problem with the text.

It's like the whole book needs an index in order to keep all of the names and organizations straight...and it needs to be checked constantly. If that is the case, perhaps a less merciful editor was needed.

In fact, Yes. One more rewrite and editing session would have probably made this story great but Bookworm feels like the author had a few too many ideas and tried to put them all into the story.

Honestly, the story about powerful familial dynasties, competing heirs, marriages of political acumen, all with a science fiction bent is good, but it has been done a lot across a wide variety of media. It feels like it is doing the same thing all over again. The author tries to through in a twist behind the motivation near the end but by then Bookworm was so confused that it was lost among all the other plot threads. Not to mention, that it in of itself was not that original. This story has been done and unlike other stories, it is hard to put a new bent on squabbling family members and rival corporations.

The book's saving grace is ultimately the last third of the text, where all of the plot threads start to come to a head and several new twists are introduced. Bookworm did find himself eagerly turning the pages to see the end of the whole scenario. No spoilers, but it was a very memorable ending that does leave an impression.

Unfortunately, this is a scenario where one part is done so well that it makes the problems with the other parts more apparent. The reason, the final third works so well is that the chaff from the rest of the book has fallen away. The story has boiled down to three or four characters and the politicking has finally borne fruit as the crisis deepens. All of the negatives from the previous chapters have been toned down and a much better plot line emerges.

Final Verdict: Home World is a imaginative and compelling story that ultimately falls short in its execution.

Three out of Five Stars

the culture worm.blog spot.com

1 of 1 people found the following review helpful.

Movie Time!

By david Silverstein

I was amazed at how much I liked this book. Its was a gift and I am much more of a crime novel reader. Chandler, Leonard, Hiaasen are my speed, but a friend suggested I give it a try. I never knew how much fun Sci-fi could be be... This book has movie written all over it... The visuals of the authors idea of our future world were rich and plentiful... I want to see this on the big screen...

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