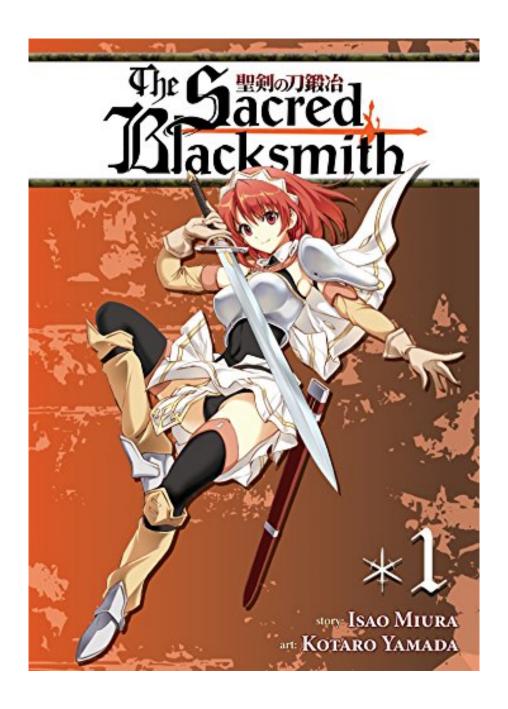


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About the Author

Isao Miura is a Japanese writer best known as the author of The Sacred Blacksmith novels and manga.

Kotaru Yamada is the artist of The Sacred Blacksmith manga and Fire Emblem, a manga adaptation of the Nintendo game franchise.

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For fans of Full Metal Alchemist and Final Fantasy comes an all new epic fantasy manga series Like her father and grandfather before her, Cecily Campbell has entered the knighthood and joined the ranks of the Knight Guards of Houseman. Eager to do her heritage proud and defend her city, Cecily rushes to the marketplace to stop a madman from terrorizing the populace. She quickly realizes, however, that she is hopelessly outmatched and ill-prepared for an actual fight. A lone figure named Luke Ainsworth swoops to the rescue, a swordsman and blacksmith of much renown, who will repair the broken sword Cecily has inherited from her father and take her down a road of perilous adventure beyond her wildest dreams.

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Most helpful customer reviews

11 of 12 people found the following review helpful.

Good, but with some caveats.

By Xyon McKell

Cecily is a third generation member of the Knight Guard, setting out for her first battle. Her heirloom sword has seen better days, and the magnificent sword wielded by a mysterious stranger makes her desperate to acquire one from the same blacksmith. Being well prepared is a good inclination, as after forty-four years of peace demon pacts are returning...

I had heard of the Sacred Blacksmith manga and anime, but didn't know much going in. From the cover and back description I was expecting light fantasy/adventure, likely with some fanservice overtones. It's actually quite serious most of the time, with dark omens and dire situations constantly around the corner. I like the characters and the story thus far, but none of it is particularly original. As for the fanservice... it's there, and doesn't really fit. I'll discuss below.

The art is extremely good, but tends to get in its own way during fights and action sequences. Character designs, details, and intricate town and countryside backgrounds are all excellent. The artist tries too hard for the action scenes though and they get muddled and confusing with way too many action lines and effects.

The fanservice is weird. As I mentioned above the manga is more dark and serious than I expected, and then every once in a while in the most contrived way possible we get a pinup shot. They're beautiful, and I don't mind fanservice in some cases, but it's shoehorned in so obviously here it really breaks up the immersion and any tension that had been achieved.

Some examples: After her first battle Cecily has an attack of nerves, and clearly begins to fall forward as her knees lock. She suddenly switches direction in the next panel to sprawl BACKWARDS to end up sitting, back arched and legs apart. Later she heroically acts as a human shield and is hit with numerous shards of ice. The total effect of this barrage is to tear off her armor and clothes beneath and cause her to faint into the arms of another character for another pose (if she has some magical shield that protects her skin from cuts none was mentioned...)

So overall I'm finding it hard to pin down The Sacred Blacksmith. It's well done for the most part, has strong art and features interesting characters and situations. On the other hand it's pretty standard for the genre concept-wise, is very jarring in mixing tones and seems to be lacking something that would compel me to want to read more. Call it decent, probability of continuing with the series unknown.

2 of 2 people found the following review helpful.

If you like Berserk try this one

By Stale Meat

The Sacred Blacksmith is really entertaining. The art is very good and the story is unique. I had a Berserk felling while reading it. It's not as dark and violent as Berserk but it has demons and sword fighting like Berserk. If you like Berserk style stories give this a try.

0 of 0 people found the following review helpful.

OK

By Ron O

I am a bit on the fence on this one. I like the concept and the artwork and story are generally pretty good. However the "fight scenes" often take up several pages just to show a couple swipes of the sword, so to me there is a lot of wasted space. I also wouldn't mind a bit more humor thrown in. There is a touch of fan service, but only a few images. I will likely pick up the second volume to see where it goes, but am hoping for a bit of improvement to really grab my attention.

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