

**BREAKING THE RULE OF COOL:
INTERVIEWING AND READING WOMEN
BEAT WRITERS BY NANCY M. GRACE,
RONNA C. JOHNSON**



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Breaking The Rule Of Cool: Interviewing And Reading Women Beat Writers By Nancy M. Grace, Ronna C. Johnson. A task might obligate you to constantly enhance the understanding as well as encounter. When you have no adequate time to enhance it straight, you could obtain the experience and also understanding from checking out guide. As everybody understands, book *Breaking The Rule Of Cool: Interviewing And Reading Women Beat Writers* By Nancy M. Grace, Ronna C. Johnson is very popular as the window to open up the globe. It indicates that reading publication *Breaking The Rule Of Cool: Interviewing And Reading Women Beat Writers* By Nancy M. Grace, Ronna C. Johnson will provide you a brand-new method to discover every little thing that you need. As the book that we will certainly offer here, *Breaking The Rule Of Cool: Interviewing And Reading Women Beat Writers* By Nancy M. Grace, Ronna C. Johnson

From the Inside Flap

Interviews and essays that spotlight women Beat writers who broke with social and literary norms and with the male rule of Cool

About the Author

Nancy M. Grace, a professor of English at the College of Wooster, is the author of *The Feminized Male Character in Twentieth-Century Literature*. Her work has appeared in *Contemporary Literature*, *The Beat Scene*, and *The Artful Dodge*. Ronna C. Johnson, a lecturer in English and American Studies at Tufts University, has been published in *College Literature*, *The Review of Contemporary Fiction*, and *The Poetry Project Newsletter*. Johnson and Grace are the editors of and contributors to *Girls Who Wore Black: Women Writing the Beat Generation*.

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The Beat movement nurtured many female dissidents and artists who contributed to Beat culture and connected the Beats with the second wave of the women's movement. Although they have often been eclipsed by the men of the Beat Generation, the women's contributions to Beat literature are considerable.

Covering writers from the beginning of the movement in the 1950s and extending to the present, this book features interviews with nine of the best-known women Beat writers, including Diane di Prima, Ruth Weiss, Joyce Johnson, Hettie Jones, Joanne Kyger, Brenda Frazer (Bonnie Bremser), Janine Pommy Vega, Anne Waldman, and the critic Ann Charters. Each is presented by a biographical essay that details her literary or scholarly accomplishments.

In these recent interviews the nine writers recall their lives in Beat bohemia and discuss their artistic practices. Nancy M. Grace outlines the goals and revelations of the interviews, and introduces the community of female Beat writers created in their conversations with the authors.

Although they have not received attention equal to the men, women Beat writers rebelled against mainstream roles for young women and were exuberant participants in creating the Beat scene. Mapping their unique identities in the Beat movement, Ronna C. Johnson shows how their poetry, fiction, and memoirs broke the male rule that defined Beat women as silent bohemian "chicks" rather than artistic peers.

Breaking the Rule of Cool combines the interviews with literary criticism and biography to illustrate the vivacity and intensity of women Beat writers, and argues that American literature was revitalized as much by the women's work as by that of their male counterparts.

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